Fine Arts Student Alliance (FASA) feminist practice report



Motions adopted in a General Meeting:

Be It Resolved That FASA reiterate its position for a combative feminism towards the abolition of the patriarchal system, against all forms of oppression and discrimination.

BIRFT FASA favor, in its structures, the empowerment of women, towards a complete gender equality, by the creation of non-mixed caucuses and the implementation and full support of a Women Committee, under the responsibility of the Mob Squad.

BIRFT FASA make it mandatory for all its coordinators and for one representative of every clubs and affiliates to attend a workshop on consent and the effects of sexual and gender-based violence.

BIRFT FASA invites all other student associations of Concordia and the administration of Concordia to make this workshop mandatory for every student leaders.

Adopted at the 2015 AGM

Considering the motion notice deposited by AFESH (Social Sciences UQAM student association) to be considered at the Annual ASSÉ Congress the 16th-17th of April 2016;

Considering that this motion calls on certain targeted member associations of ASSÉ to publicly prove their feminist positions, principles and practices;

Considering that this motions calls for the exclusion of any associations who fail to adequately publicly prove their feminist positions, principles and practices;

Be it resolved that FASA oppose the divisive nature of this motion which creates a division and a hierarchy of 'most feminist' and 'least feminist' associations;

Be it resolved that FASA encourage the sharing of resources and information between member associations of ASSÉ in order to favor the growth of local feminist mobilization across CEGEP and University campuses;

Be it resolved that FASA invite its membership to partake in feminist activities organized by ASSÉ and its member associations in order to continue fostering

feminist culture and debate within FASA;

Be it resolved that FASA publish a report summarizing its feminist principles, practices and points of future improvement and disseminate this report over ASSÉ-support (internal mailing list of ASSÉ) in the desire to inspire and enhance collaboration between member associations around feminist issues;

Be It Resolved That FASA reiterate its position for a combative feminism towards the abolition of the patriarchal system, against all forms of oppression and discrimination.

BIRFT FASA favor, in its structures, the empowerment of women, towards a complete gender equality, by the creation of non-mixed caucuses and the implementation and full support of a Women Committee, under the responsibility of the Mob Squad.

BIRFT FASA make it mandatory for all its coordinators and for one representative of every clubs and affiliates to attend a workshop on consent and the effects of sexual and gender-based violence.

BIRFT FASA invites all other student associations of Concordia and the administration of Concordia to make this workshop mandatory for every student leaders.

Adopted at the 2016 AGM

General feminism practice:

FASA support and finance many feminist oriented initiatives within Concordia's Fine Arts community such as Yiara Magazine and the Queer Print Club.

Yiara

Yiara Magazine is a student-run feminist art and art history undergraduate publication. Based in Montreal, our project includes an annual printed magazine, an exhibition, along with other community events. Past publications have featured a variety of written and visual material from McGill, Concordia, UdeM and UQAM. By encouraging feminist dialogue within the field of art, we strive to examine representations of women, raise questions in relation to the art historical canon and foray into the realm of gender exploration.

Queer Print Club

The Queer Print Club is a student-run Concordia University fine art print media collective of queer, lesbian, gay, trans*, two-spirited, bisexual, asexual, intersex, questioning, and allies. Members of the club include Concordia students enrolled in Print Media classes. QPCC is a branch of SPA (Student Printmaking Association, Concordia).

The QPC aim to create a non-hierarchical space to discuss, share ideas and make together (or apart) zines and other print projects. Their projects mostly explore the collaborative, community-based and democratic aspects of print as well as creating a space to fuel personal projects.